

Photoshop Killer Tips Index 2008

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Copy Merged

The Copy Merged command allows you to copy a flattened selection from a multi-layered document.
Posted January 2, 2008

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Full Screen Mode

If someone passing by your workstation wants to take a look at your document, show it off with a plain background.

Posted January 3, 2008

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Adjusting Layer Styles

You are not limited to the layer styles dialog; you can also use your cursor to adjust layer styles.

Posted January 4, 2008

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Picture Package

Replace individual images in your picture package.

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File Size Management Tip

Instead of duplicating a layer, use an adjustment layer and save file size.

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Centering

Use the alignment tool to center your document layers.

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Favorite Folders

Add your favorite folder to the menu under Bridge. Hint: make sure you see the plus (+) sign.

Posted January 10, 2008

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Here's a keyboard shortcut for committing your type layer to the document.

Posted January 11, 2008

DAY 366 (repeat)

Color Correcting Skin Tone

You can use a Hue/Saturation adjustment layer to correct the skin tones of your subjects.

Posted January 14, 2008

DAY 360 (repeat)

Printing In CS3

There's no need to go into Page Setup because now in CS3, Photoshop includes all of the Page Setup options under the Print command.

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DAY 352 (repeat)**Stop An Action**

The Insert Stop command will allow you to place a pause in your action if you choose.

Posted January 16, 2008

DAY 306 (repeat)**Dodge and Burn Trick**

Use a blank layer with an Overlay blending mode to selectively control your color enhancement.

Posted January 17, 2008

DAY 368 (repeat)**Ultra Eye Sharpening**

Use the Unsharp Mask command to make the eyes of your subject really sparkle.

Posted January 18, 2008

DAY 338 (repeat)**Color Boost**

Use the hue/saturation adjustment and target a specific color for saturation.

Posted January 21, 2008

DAY 377 (repeat)**Drawing Arrows**

Sometimes you need to point stuff out. Here are two techniques for drawing arrows in Photoshop.

Posted January 22, 2008

DAY 332 (repeat)**Inverse Shortcut**

Here's a keyboard shortcut that's great for reversing the covered areas of a layer mask.

Posted January 23, 2008

DAY 321 (repeat)**Place A Photo Inside A Shape**

Use a clipping mask to place your photo into the shape of your choice.

Posted January 24, 2008

DAY 327 (repeat)**Quick Opacity Change**

Here's a keyboard trick for adjusting the opacity of a layer.

Posted January 25, 2008

DAY 329 (repeat)**Mask On Mask**

You can take a layer that already has a layer mask on it and add another one, if you create a Group first.

Posted January 28, 2008

DAY 314 (repeat)**Maximize Compatibility**

Are you seeing this option pop-up when you go to save your PSD? Here's how to set your preferences so Photoshop knows what you want to do without asking.

Posted January 29, 2008

DAY 300 (repeat)**Useful Design Template**

Here's a template design that uses a shape layer with a low fill opacity and a stroke. It's good for combining images and text.

Posted January 30, 2008

DAY 286 (repeat)**Document Size Tip**

Use the Save Preset command to have Photoshop remember your favorite document layouts.

Posted January 31, 2008

DAY 304 (repeat)

Zoom Shortcut

Here's a keyboard combination that will save you from having to switch tools while you're working.

Posted February 4, 2008

DAY 397

Letter Spacing

Adjusting the tracking of your type can really punch up your text layer.

Posted February 5, 2008

DAY 398

Better Brush Control

Here's a tip that will help you locate exactly where your brush tools are affecting.

Posted February 6, 2008

DAY 399

Match Zoom

Match Zoom and Match Location are useful tools when you are working with similar images.

Posted February 7, 2008

DAY 400

Zoom All Windows

This option tells Photoshop to keep the same Zoom level through multiple images.

Posted February 8, 2008

DAY 401

Moving Around When Zoomed In

Here are some keyboard shortcuts for navigating your document when you are zoomed in on it.

Posted February 11, 2008

DAY 402

Moving Side to Side

Here are some more keyboard shortcuts for navigating your document when you are zoomed in on it.

Posted February 13, 2008

DAY 403

Automatic Strokes

You can create an action that will quickly place a stroke around your design element.

Posted February 14, 2008

DAY 404

Cleanup Shortcut

Use the Reset Palette Locations command to create a quick set of keystrokes for reorganizing your workspace.

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DAY 405

Blend Mode Shortcuts

Here are some keyboard shortcuts for quickly accessing the most popular blend modes.

Posted February 18, 2008

DAY 406

Eyedropper Shortcuts

Here are some shortcuts for using the Eyedropper tool to sample colors from your image.

Posted February 19, 2008

DAY 207

Set Background Color Chip

With this keyboard shortcut to use with the eyedropper tool, you can quickly sample color for your background chip.

Posted February 20, 2008

DAY 408

Layer Mask Shortcut

This is a quick and easy way to shift focus from the layer to the layer mask.

Posted February 21, 2008

DAY 409

Reapply Your Adjustments

This keyboard shortcut will reapply your previous adjustment settings to a new image.

Posted February 22, 2008

DAY 410

Filling Used Pixels

This shortcut is helpful for filling an isolated object that's on a layer with blank pixels.

Posted February 25, 2008

DAY 411

Show Your Document Profile

A couple hints for when you're moving your images from print to web, or working with different color standards.

Posted February 26, 2008

DAY 412

Layer and Brush Opacity

This is a shortcut for adjusting the opacity of both your layers and brushes.

Posted February 27, 2008

DAY 413

Cropping Tool Tip

Crop to a specific aspect ratio without changing the resolution.

Posted February 28, 2008

DAY 414

Copy Camera Raw Settings

It's easy to copy Camera Raw settings from one image to another. It's also just as easy to clear them.

Posted March 3, 2008

DAY 415

Brushing Borders

By adjusting the spacing and diameter of your brushes, you can create some new effects to use in your images.

Posted March 4, 2008

DAY 416

Heal Between Multiple Docs

You can sample from one image to another when using the healing brush tool.

Posted March 5, 2008

DAY 302 (repeat)

Reduce Noise in the Shadows

In some cases, you can use a Selective color adjustment layer to remove the noise from the darker areas of your image.

Posted March 7, 2008

DAY 368 (repeat)

Ultra Eye Sharpening

Use the Unsharp Mask command to make the eyes of your subject really sparkle.

Posted March 10, 2008

DAY 367 (repeat)

Put One Photo Into Another

Use the Paste Into command to place one photo inside another.

Posted March 11, 2008

DAY 390 (repeat)

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March 25, 2008

DAY 341 (repeat)

Global Light Setting

The Global Light setting links all of your lighting angle adjustments in your layer styles.

Posted March 28, 2008

DAY 351 (repeat)

Sharpen Edges

Use a High Pass filter to sharpen the finer edges in your photo.

Posted March 31,

DAY 387 (repeat)

Make A Path From Selection

Here's how to make your selection into a patch.

Posted April 1, 2008

DAY 350 (repeat)**Non-Destructive Dodge and Burn**

Using a 50% gray layer with a blending mode like soft light allows you to nondestructively adjust the exposure in various areas of your image.

Posted April 2, 2008

DAY 386 (repeat)**Work path Into Selection**

Here's a keyboard shortcut for turning your path into a selection.

Posted April 3, 2008

DAY 365 (repeat)**Cloning in CS3**

The Clone Source palette in Photoshop CS3 has some useful new options.

Posted April 4, 2008

DAY 396 (repeat)**Type Shortcut**

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